

From Story to Glory

Structuring a Narrative Given Your Audience

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On behalf of MRII and the
University of Georgia Center for Continuing
Education & Hotel

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Case Study – The Best of Surveys, the Worst of Surveys



Predict Churn

Annual subscription business

Wanted to predict which customers would leave in order to prioritize intervention



Methodology

Surveyed customers in month prior to end of subscription

Month later, integrated renewal status by survey response



Analysis

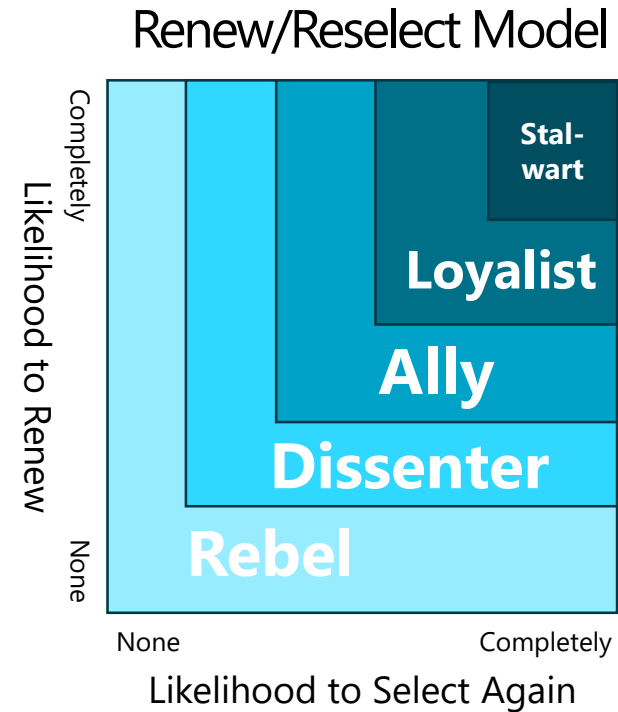
Questions that correlated to renewal

Indices that correlated to renewal

Segmentations that correlated

Indices and Segmentations with Greatest Correlation to Renewal

Rank	Question / Index / Segmentation	Correlation	Shared Variance
1	Renew/Reselect Model	0.378	14.3%
2	Weighted Renew/Reselect Index	0.374	14.0%
3	Weighted Renew/Reselect/Recommend Index	0.368	13.5%
4	Renew/Reselect Index	0.364	13.3%
5	Renew/Reselect/Recommend Index	0.348	12.1%
6	Vovici Champion Model	0.344	11.8%
7	Renew/Recommend/Switch-reluctance Index	0.341	11.7%
8	TNS Loyalty Model	0.321	10.3%
9	Apostle Model	0.244	5.9%
10	CSAT/Expectations Index	0.214	4.5%
11	Net Promoter Segmentation	0.207	4.3%

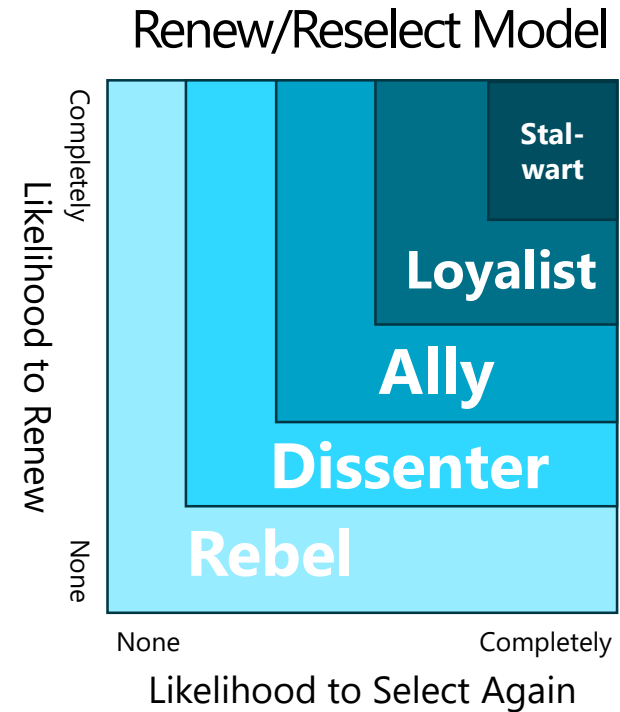


1. If you were selecting a provider for the first time, how likely would you be to choose Acme again? *Not at all..., Slightly..., Moderately..., Very..., Completely likely*
2. How likely are you to renew your membership with Acme?

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Of course they adopted NPS! ☹️



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What Did I Do Wrong?



I used the wrong narrative structure to tell my story.



I reported my research results without any wider context.



I failed to understand my audience.

Agenda

The mandate is for researchers to be excellent communicators able to rise above the noise. Learn the best story structures for reporting on research, how to determine the story structure that fits your data and your audience, and then how to craft a story that inspires change and action.

Becoming a better storyteller requires pulling in more information than ever before (including more than your current research project), while understanding your audience better than ever before (including what they know and don't know). Good stories are shaped in part by choosing which research to leave out. And stories drive change when the audience is able to connect to the data emotionally and by interacting with one another as they explore the data.

This workshop will provide practical advice for communicating research results, which you can immediately apply to your next project.

- 1. A review of common story structures used for sharing research results
- 2. How to determine which story structures are appropriate given your data and your audience
- 3. How to craft a story that will inspire change and action based on the data

A story has three elements:

But No One Agrees What They Are!

1. A beginning

2. A middle.

3. An end.

– Aristotle, 335 BCE

1. Protasis.

2. Epitasis.

3. Catastrophe.

– Aelius Donatus, 450 CE

1. Setup.

2. Confrontation.

3. Resolution.

1. Characters.

2. Conflict.

3. Resolution.

1. Persons.

2. Situation.

3. Something has changed.

– Malcom Cowley, 1982

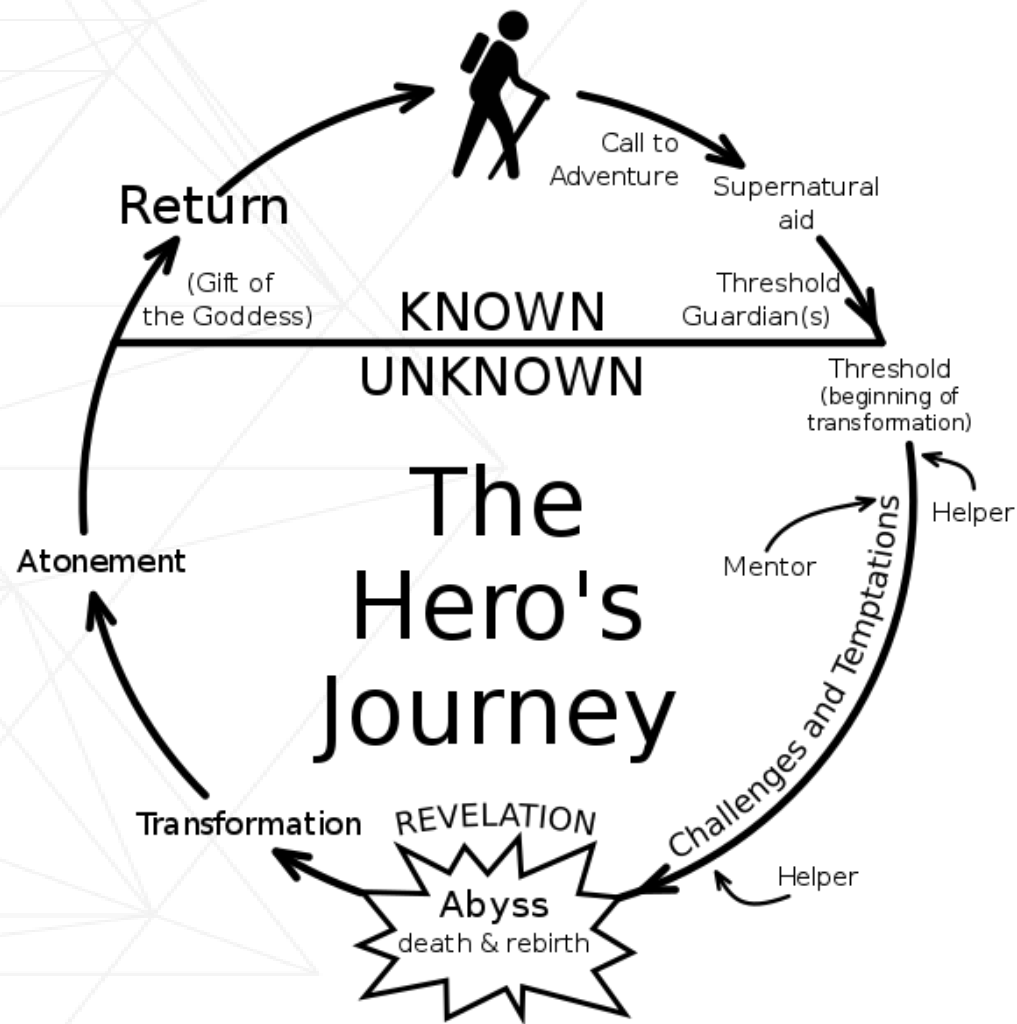
Omne trium perfectum.

My Three Elements of a Good Story

1. Elicit empathy.
2. Create suspense.
3. Provide emotionally engaging ending.

Suspense drives our appetite for stories. Our hunger is satisfied by the emotionally resonant answers at the end.

Forget the Monomyth...



Narrative Structures to Consider

- Questionnaire Structure
- Inverted Pyramid
- Inverted Pyramid with Hook and Kicker
- Research Process Outline
- Mystery Narrative
- Spiral Curriculum
- Others

News stories and structures are more useful to the researcher than fiction structures.

Housing

➔ Please answer the following questions about the house, apartment, or mobile home at the address on the mailing label.

1 Which best describes this building?
Include all apartments, flats, etc., even if vacant.

- ☐ A mobile home
- ☐ A one-family house detached from any other house
- ☐ A one-family house attached to one or more houses
- ☐ A building with 2 apartments
- ☐ A building with 3 or 4 apartments
- ☐ A building with 5 to 9 apartments
- ☐ A building with 10 to 19 apartments
- ☐ A building with 20 to 49 apartments
- ☐ A building with 50 or more apartments
- ☐ Boat, RV, van, etc.

2 About when was this building first built?

☐ 2000 or later – Specify year →

- ☐ 1990 to 1999
- ☐ 1980 to 1989
- ☐ 1970 to 1979
- ☐ 1960 to 1969
- ☐ 1950 to 1959
- ☐ 1940 to 1949
- ☐ 1939 or earlier

3 When did PERSON 1 (listed on page 2) move into this house, apartment, or mobile home?

Month Year

Questionnaire Structure

Screeners

Open-Ended Questions

General Questions

Specific Questions

Demographics

Follow-up

Questionnaire Structure – Pros and Cons



Pros

Generated by almost all survey systems.

Readily available when need to present interim results or on short notice.



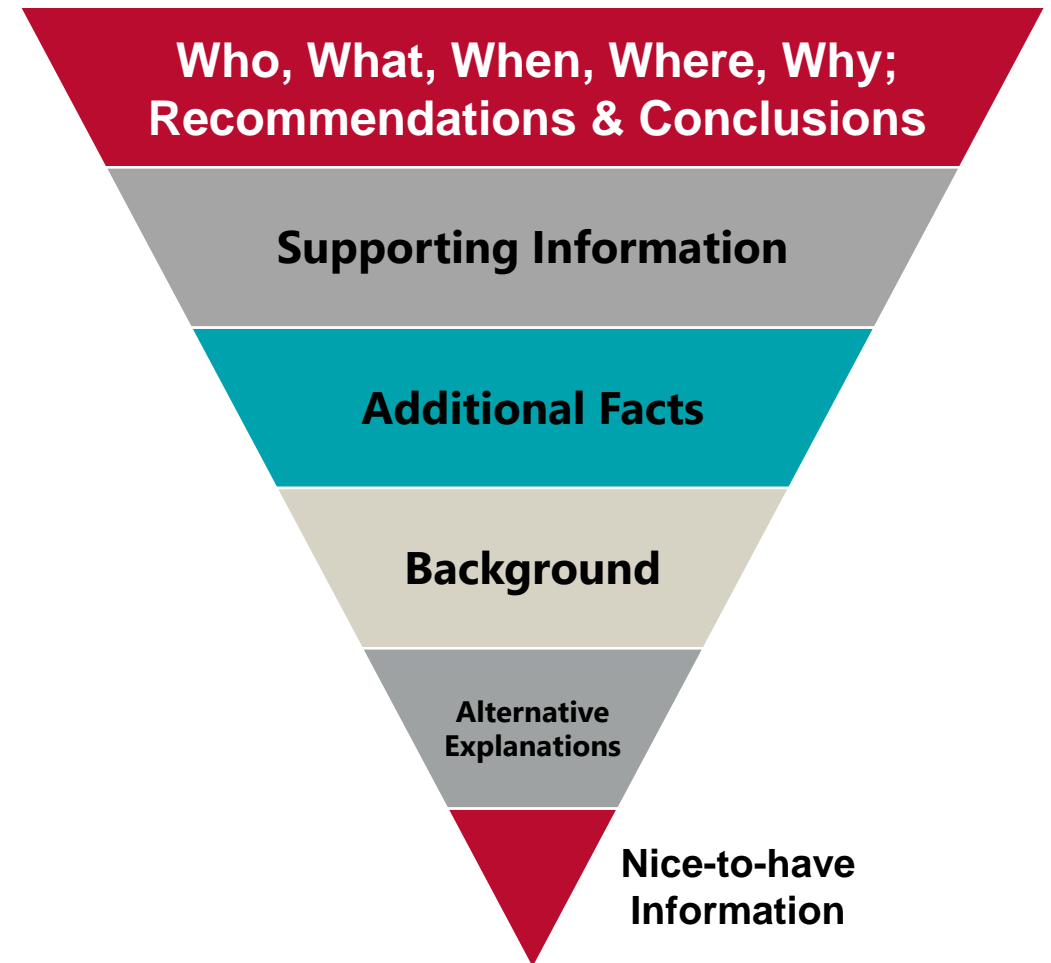
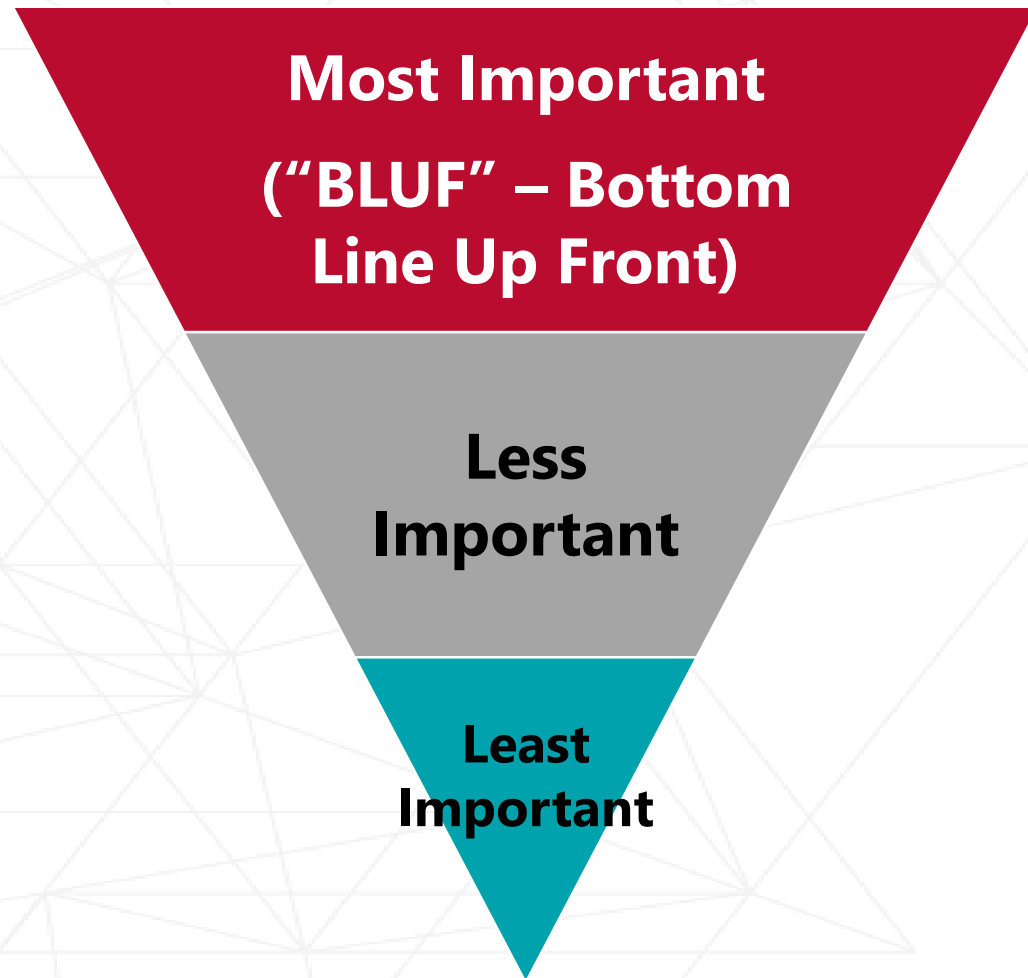
Cons

Questionnaire structure is a compromise between information objectives and the respondent experience; it is not intended for the audience.

Questions and choices are the wrong units for narrative:

- Sometimes question indices are better (e.g., CSAT index).
- Sometimes choices should be grouped together (e.g., grouping cities into control vs. test markets, collapsing education choices into fewer categories).

Inverted Pyramid



Inverted Pyramid – Pros and Cons



Pros

Accommodates mixed audiences: senior executives can leave early, while understanding the big picture, while line managers and staff stay and get additional detail.

Can be easily compressed to fit the time available, by “cutting from the bottom.”



Cons

Often lacks suspense and emotional resonance.

Surprising findings when presented in this way are less likely to be believed and are more likely to be pushed back on.

Inverted Pyramid with Hook and Kicker



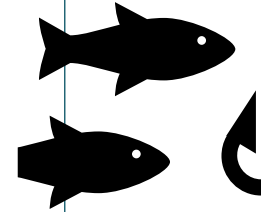
**Who, What, When, Where, Why, How;
Recommendations & Conclusions**

Supporting Information

Additional Facts

Background

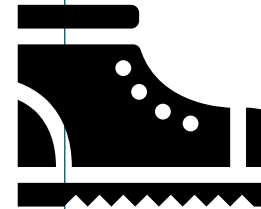
**Alternative
Explanations**



Prologue

Provocative quote

Anecdotal lead

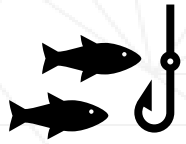


Circle back to the hook

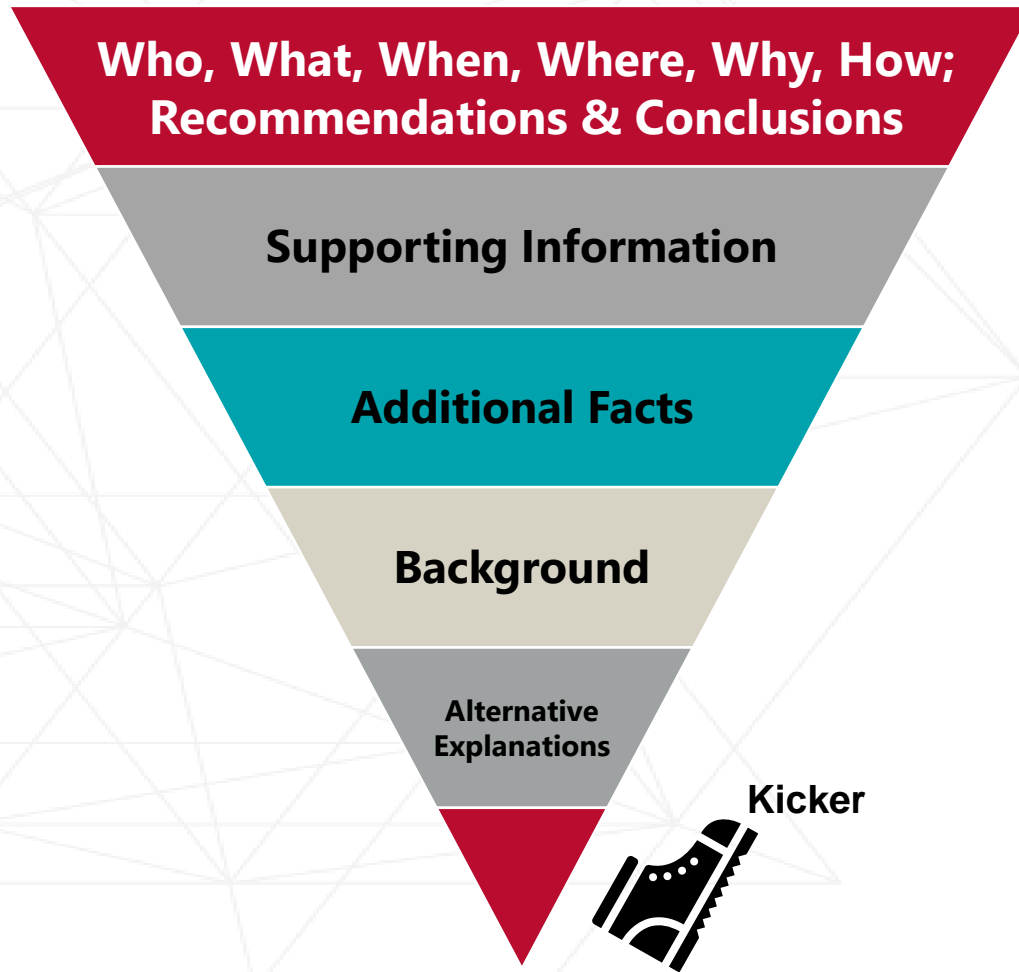
Tie everything together

End with a twist or surprise

Inverted Pyramid Feature



Anecdotal Lead



- Anecdotal leads

- Story to begin the story
- Concrete details that reveal an abstract idea
- 62% of stories winning the Pulitzer Prize use anecdotes; only 25% use the inverted pyramid*
- Use emotional language to elicit empathy
- Video IDs that emphasize the study's overarching themes are excellent for this

* "The strategic ritual of emotionality", Karin Wahl-Jorgensen, 2012

Inverted Pyramid with Hook and Kicker – Pros and Cons



Pros

'''

A good hook will build empathy in the audience.
The kicker can emphasize the final emotional engagement.



Cons

'''

Need to jump to the kicker for those leaving early, then resume in the middle; suboptimal for those who stay for the whole presentation.

Research Process Outline

Methodology



```
graph TD; A[Methodology] --> B[Demographics]; B --> C[Findings 1]; C --> D[Findings 2]; D --> E[Findings 3]; E --> F[Surprising Conclusion];
```

Demographics

Findings 1

Findings 2

Findings 3

Surprising Conclusion

Research Process Outline – Pros and Cons



Pros

Makes the case item-by-item to foreshadow the surprising conclusion and give it a sense of inevitability.



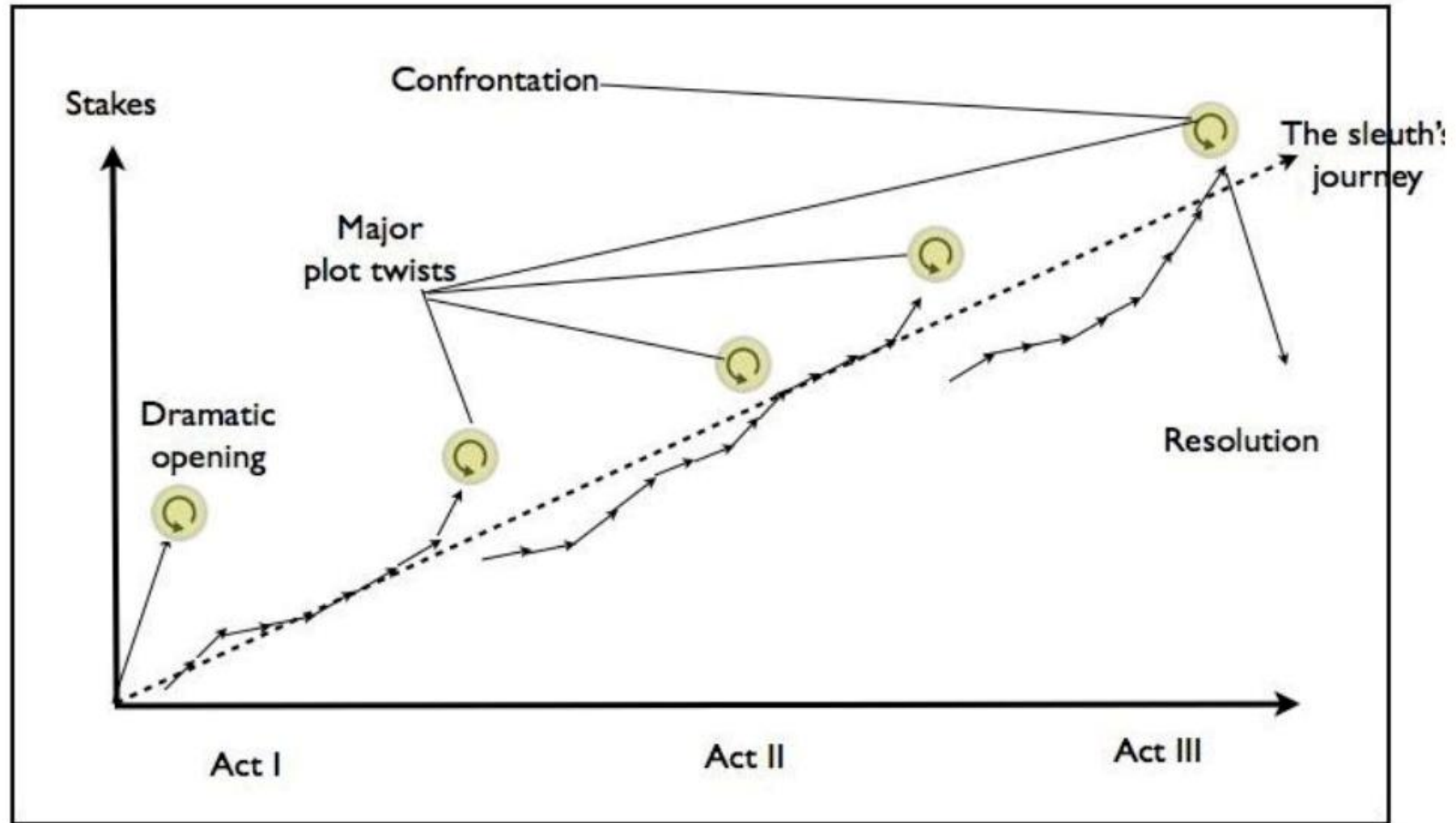
Cons

Can't be easily shortened to fit the time available.

Need to engage the audience at the beginning and hold their attention.

Can seem dry and academic.

Mystery Narrative



Mystery Narrative

Act One

- Present the “crime”
- Offer plausible suspects
- Introduce complications

Act Two

- Initial investigations and interrogations reveal clues
- Disappearance of one suspect
- Raise the stakes

Act Three

- Unsatisfying solution reached
- Return to overlooked clue from act one
- Confrontation

- Market share is dropping in Midwest
- Acme has new product; Vertex has promotions; Zenith has repriced
- Decline started before competitor activity

- Collect secondary sales data and conduct IDIs
- Vertex discounting ended but sales didn’t rebound
- Trend report may indicate drop in the Northeast

- Zenith’s repricing is nationwide so why MW/NE?
- Vertex promotions through MW/NE-focused chain
- Counter-promotions targeted to MW/NE

Research Outline – Pros and Cons



Pros

Can provide emotionally engaging way to re-create steps and build case for surprising conclusion

Show thoroughness of investigation

Some of the most memorable presentations I've seen

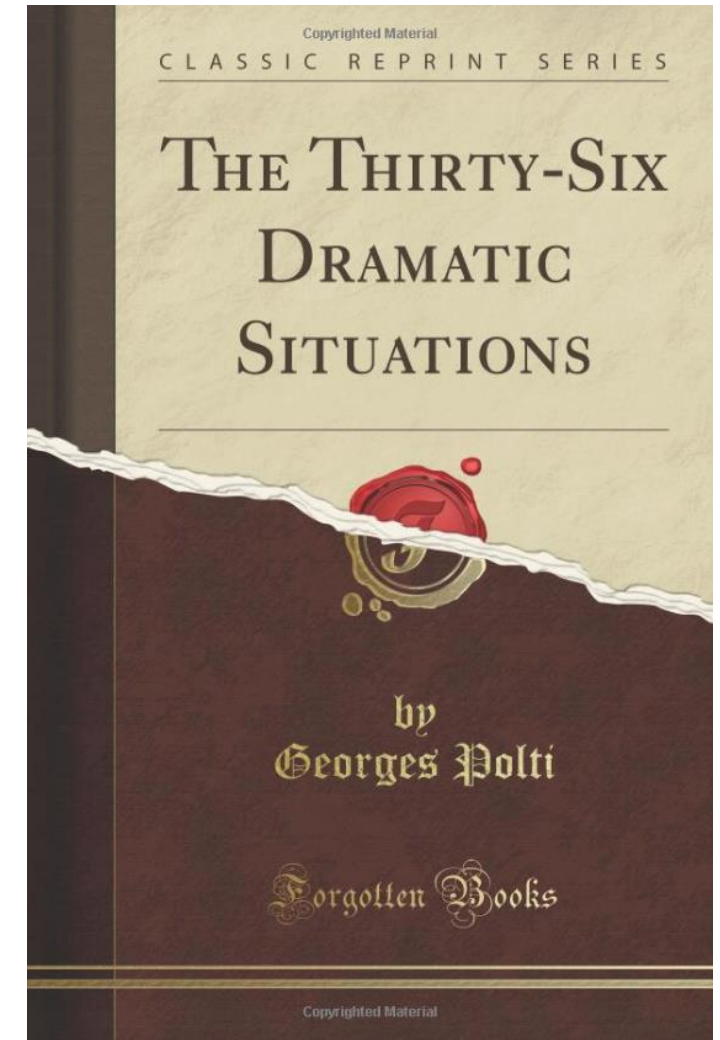
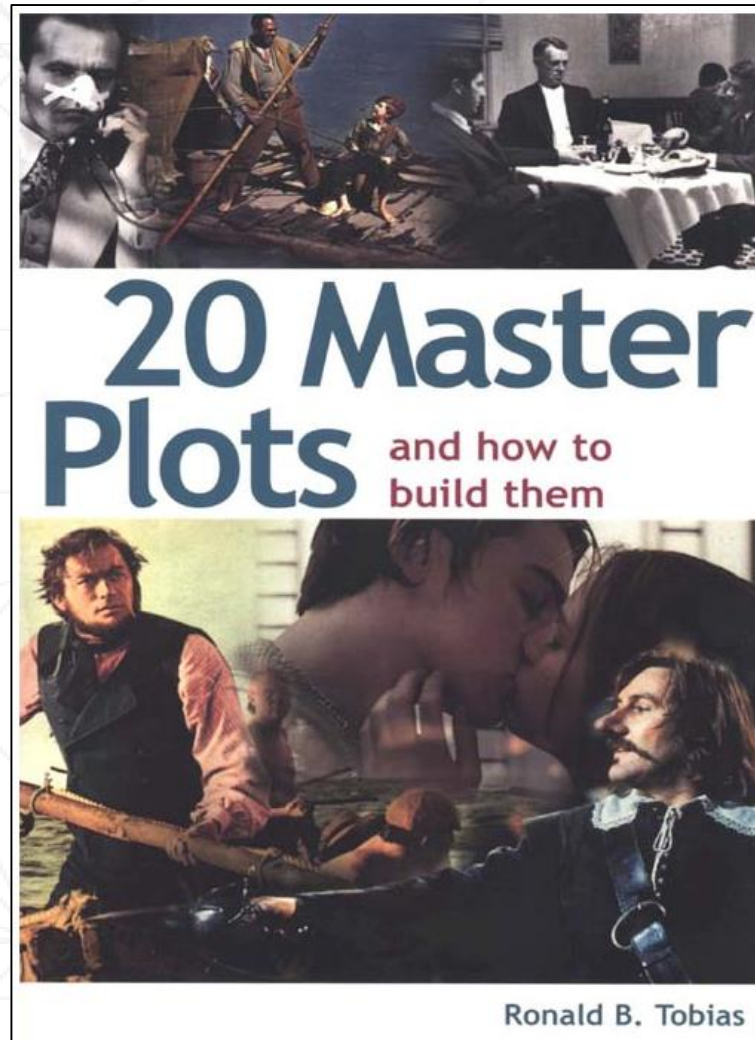
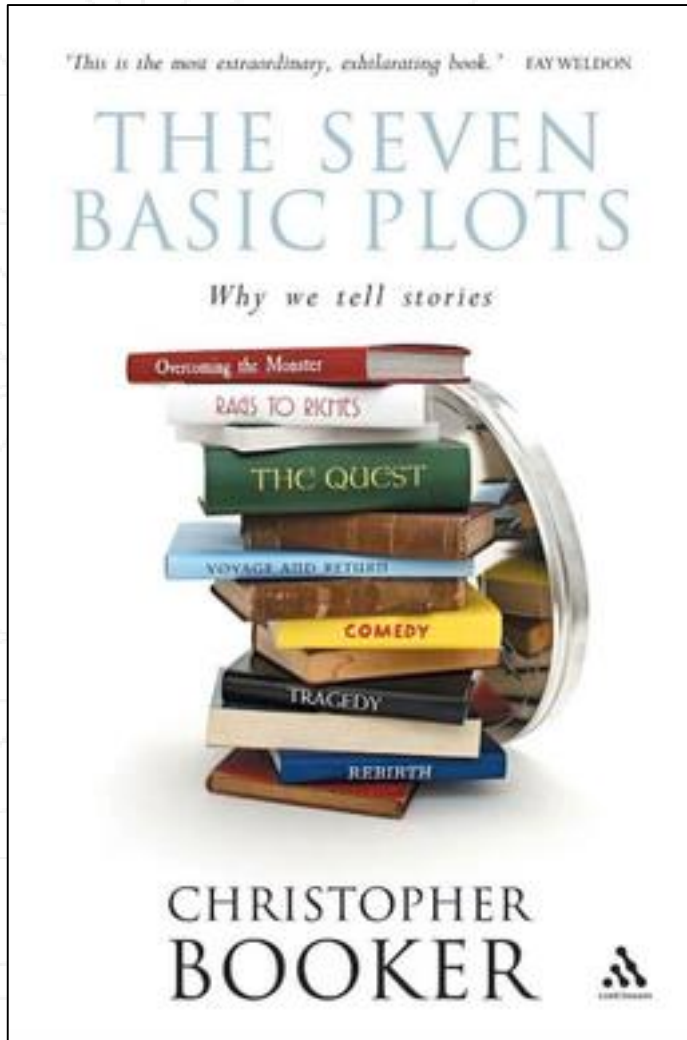


Cons

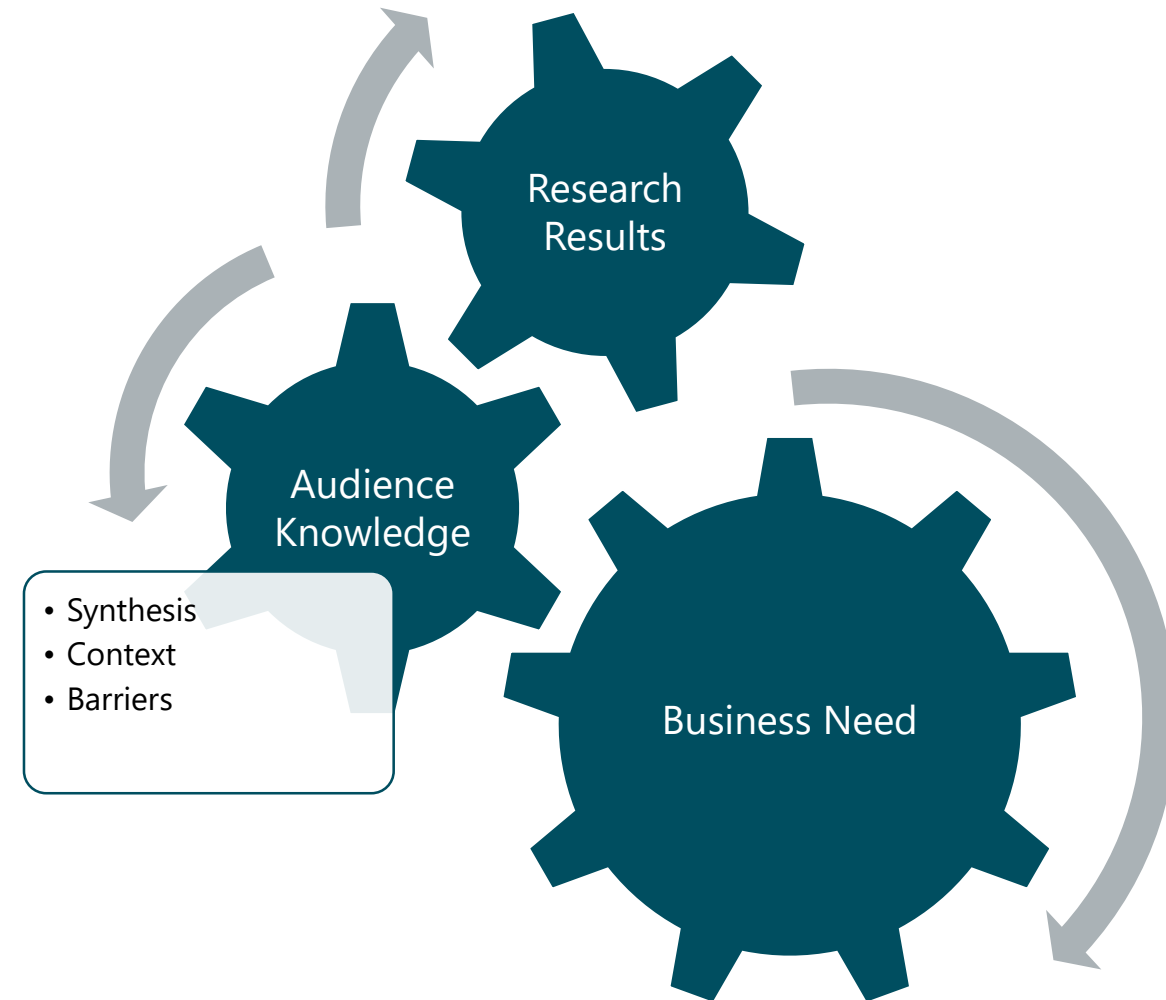
Can seem too clever

Doesn't fit too many research studies

Many Other Approaches to Adapt



Mental Model of Research Presentation Needs to Expand

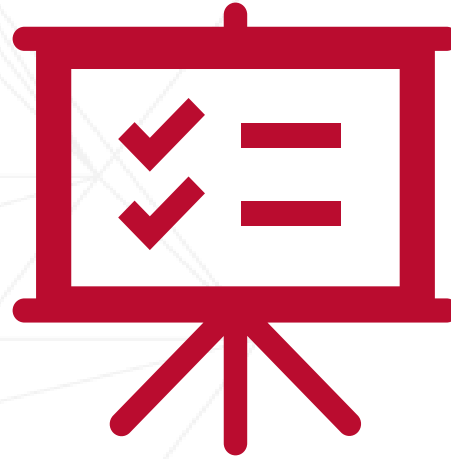


What We Want to Accomplish with Our Stories:



Take a group of people,
diverse in terms of level in
the organization, and
functional responsibilities

...



Manage information
(research results) in a way
that gets this diverse group
of people to make choices
and decisions that ...



Lead ultimately to positive
results for the business (or
other organization)

No Single Ideal Work Session Format, But ...



- It's a formal plan, not just a series of email responses
- It has some depth to it; not quick or rushed
- It takes place after the presentation – giving team members a chance to reflect on the content
- It provides opportunity for team members to ask in depth questions, and provide their feedback
- It can be structured as a plans exercise, for different constituencies
- It can be iterative

From Story to Curriculum



- Spiral curriculum

- Each subject is revisited at intervals, at a more sophisticated level each time
 - First there is basic knowledge
 - Then more sophistication is added, reinforcing principles that were first discussed
 - And so on.

A Paradigm for Increasing the Impact of Research Results



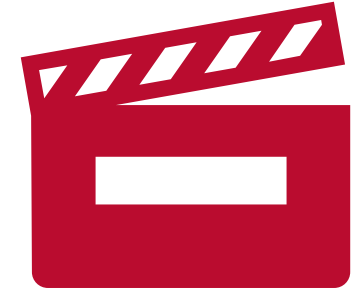
Assimilation

If they fully understand what it is,
what it means, and how they can use
it ...



Acceptance

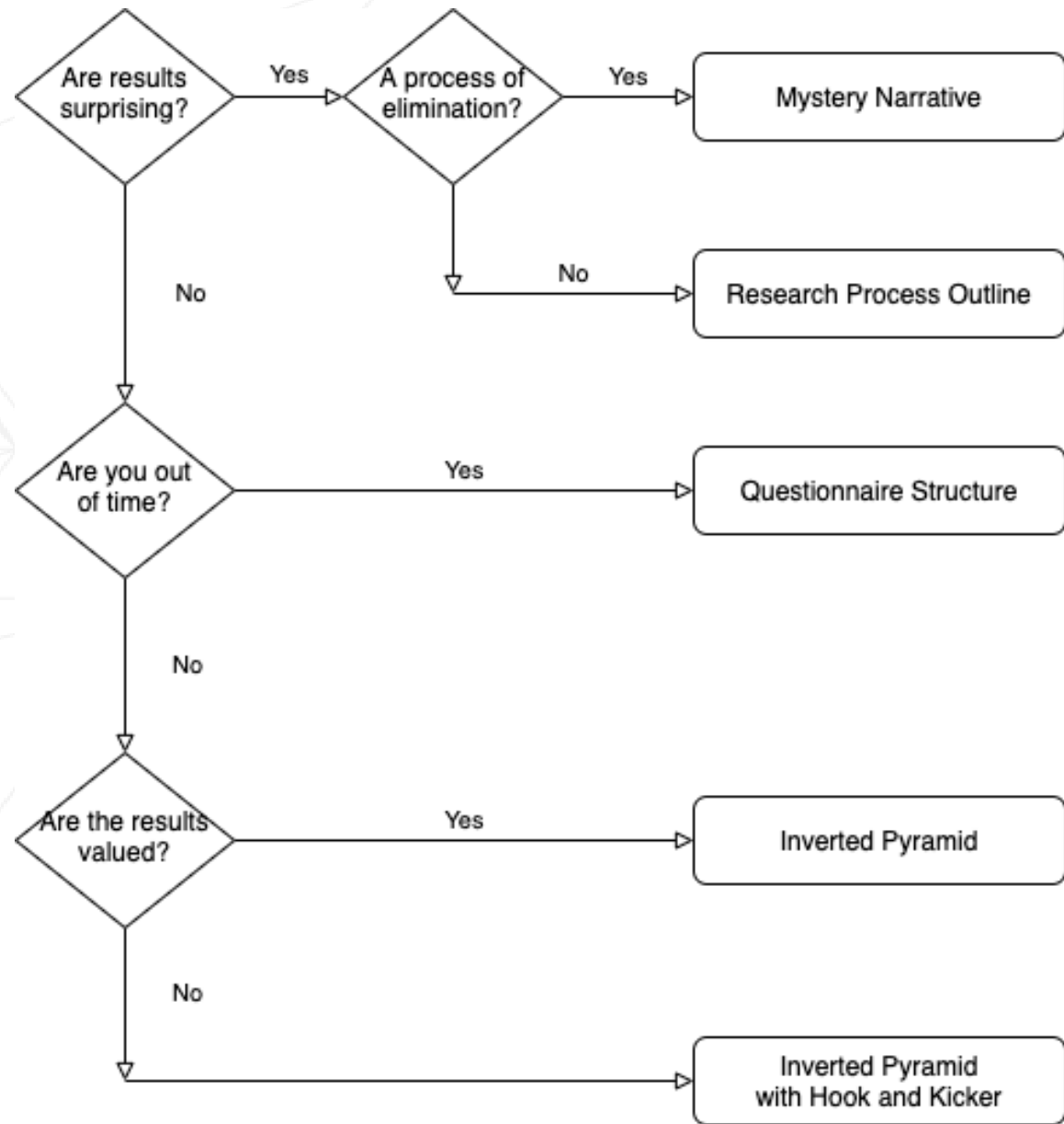
If they believe, trust and embrace it
...



Action

The likelihood that the research
results will have **impact** goes up.

Choosing a Structure



What Did I Do Wrong with My CX Study?



I used the wrong narrative structure to tell my story.

I used the Inverted Pyramid instead of the traditional Research Outline.



I reported my research results without any wider context.

I needed to provide context about the extensive academic case against the Net Promoter Score.



I failed to understand my audience.

The project lead changed mid-project and hadn't bought into the goals and methodology.

Case Study – Subsequent CX Study



Nurture Installed Base

Annual subscription business

Wanted to ensure renewals and promote upselling across product line



Methodology

Annual census fielded in quarterly cohorts

Spent considerable time with CEO and CXO to really understand the audience



Analysis

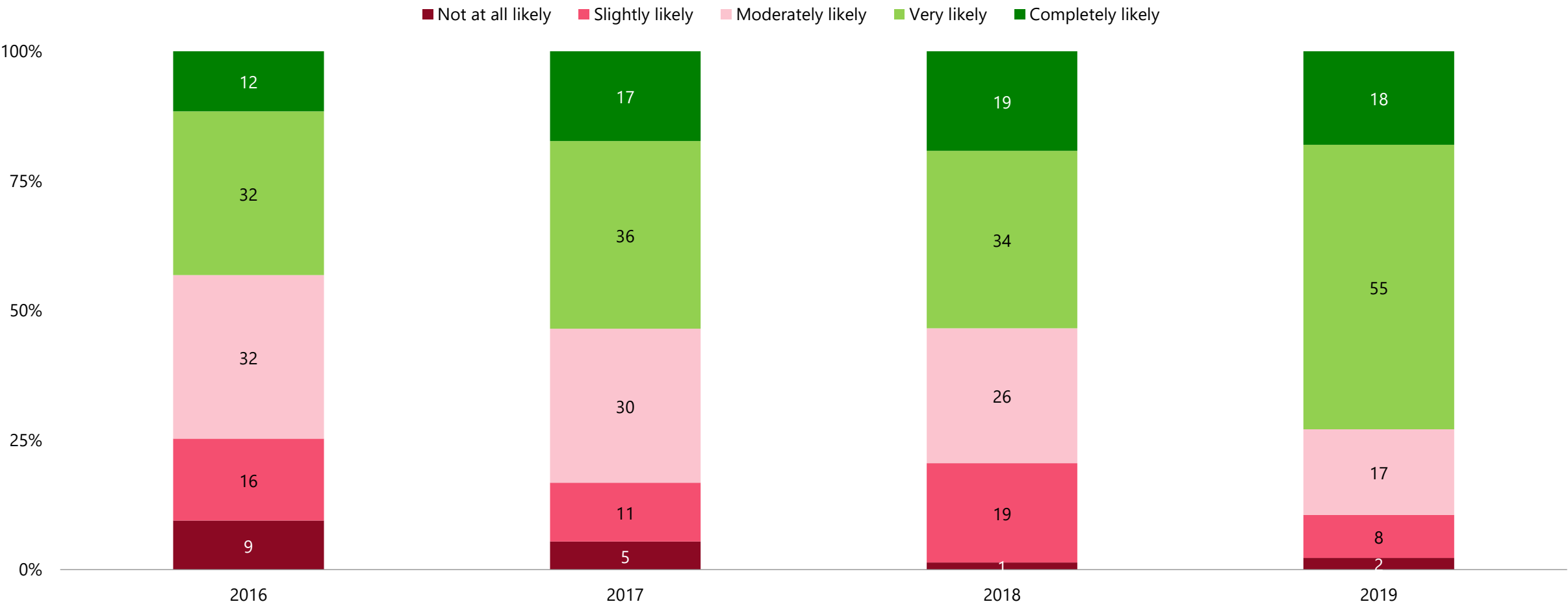
Conducted Key Driver Analysis

Used the Inverted Pyramid narrative again **but** provided background on the case against NPS

Spiral follow-up to develop custom loyalty segmentation

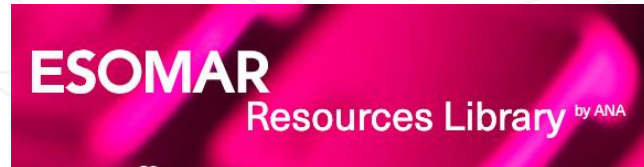
Client Annualized Study, Grew Renewal Rate, and CXO Became CEO!

How likely is your organization to renew Acme?





"Increase the Impact of Research Results" by Jeff Hunter:
<http://bit.ly/MRXimpact>



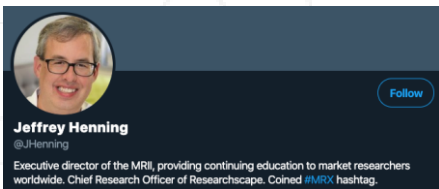
"10 Tips for Communicating Survey Research Results":
<https://ana.esomar.org/results.php?q=henning>



MRX blog with Quirks Event recaps:
<http://blog.mrii.org>



8-14-hour course, written by Fred John:
<http://marketresearchcourses.org>



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