Pictures and words: Using photography to capture respondents' insights

Inanna Riccardi

- Cultural analyst
- Professional photographer
- Relational counselor
- Based in Copenhagen but works internationally

Work experience

- Array of research projects
- Since 2015 shaping my own way of using PhotoVoice
- Work collaboratively and participatory
- Broad experience within the art scene

All these experiences led me to ask myself how can I conduct research including visual and artistic tools?

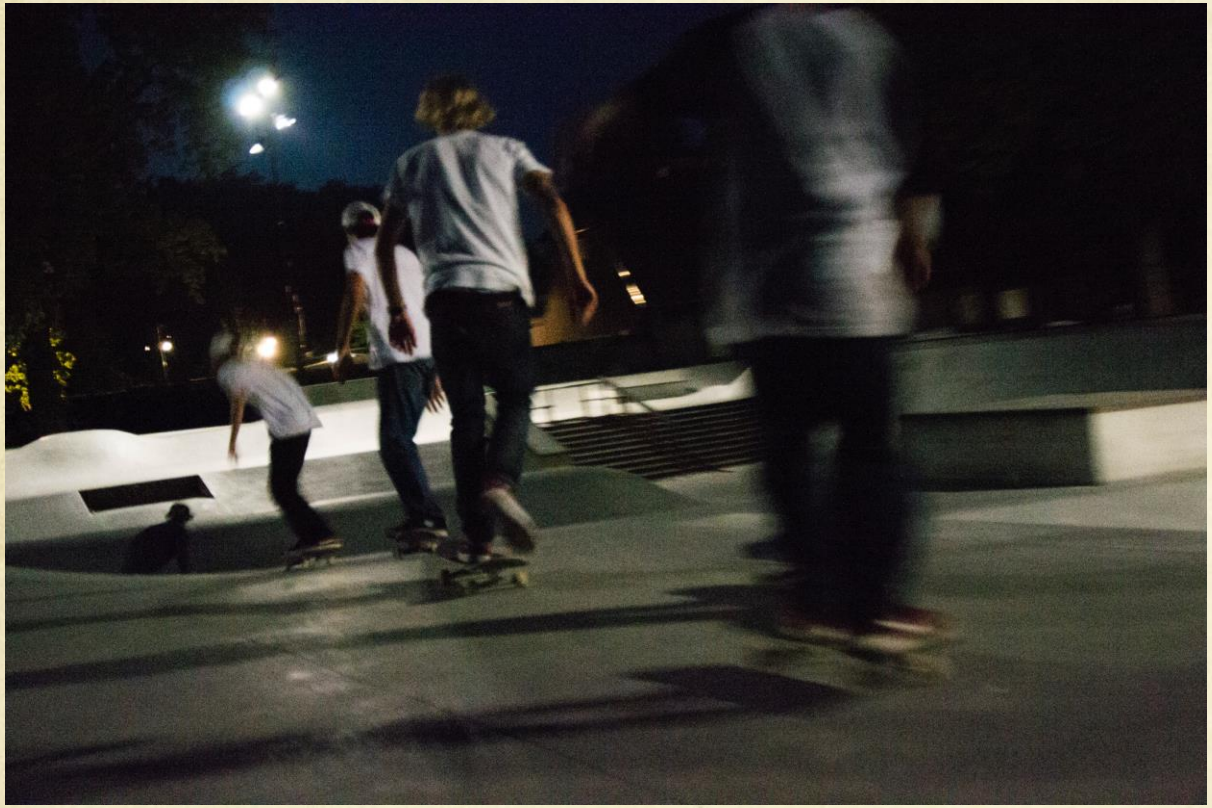
Reflections

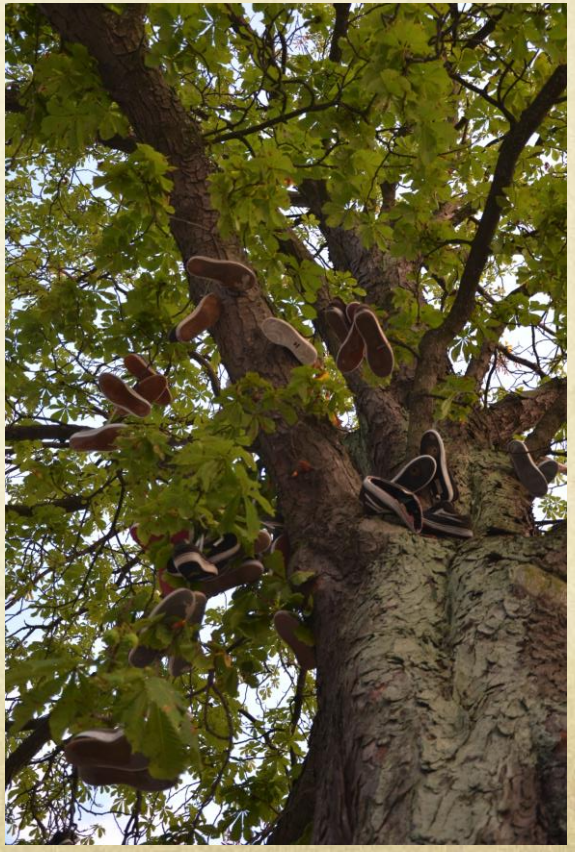
- Visual anthropology
- Personal photography
- Technology & Social media: issues of identity, representation and social movements.
- Photographer & researcher.

Visual anthropology

Personal photography

Technology & Social media





Photographer and researcher

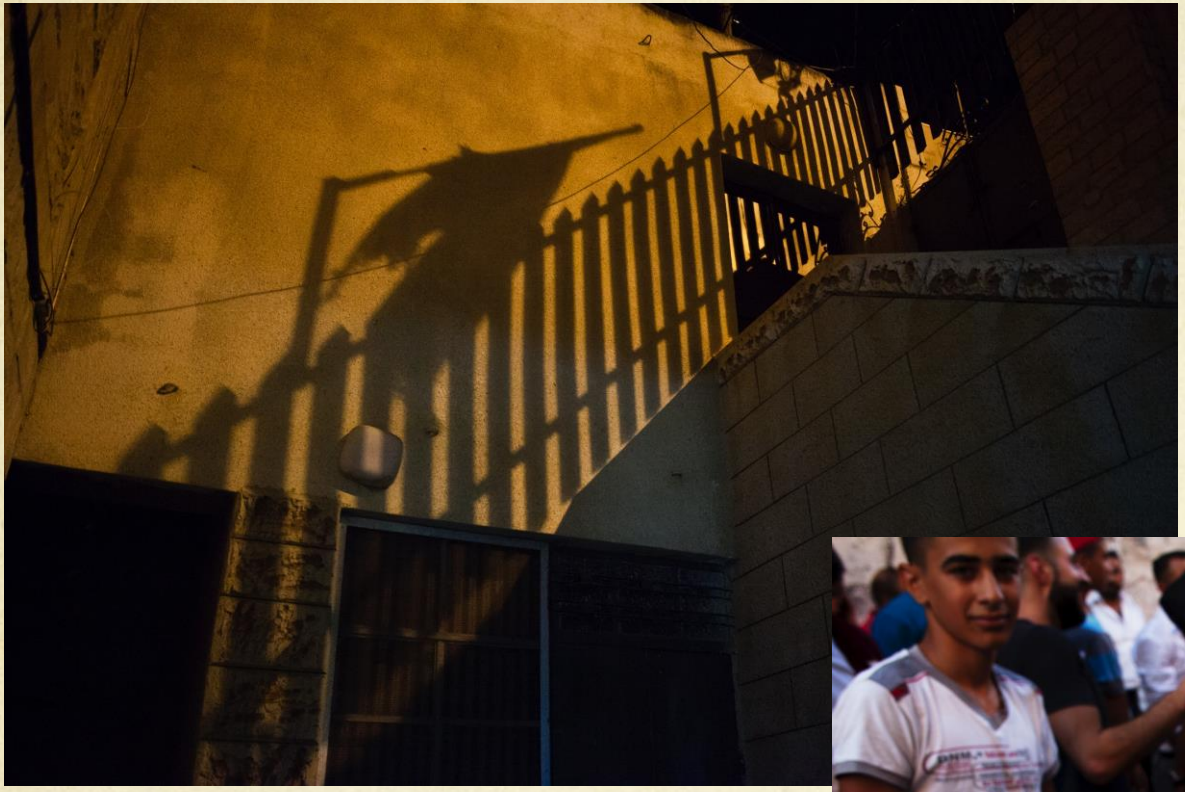


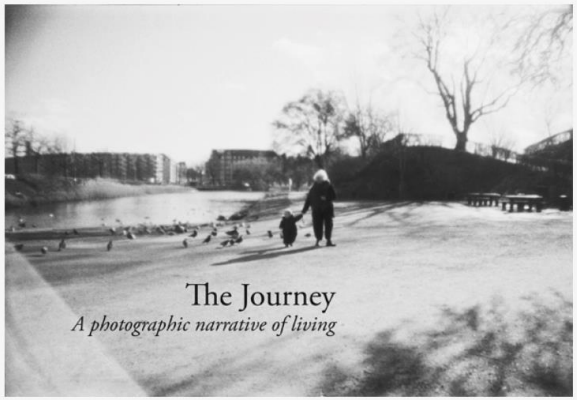
Photo Voice

- Visual storytelling
- The respondents begin to reflect more on their everyday practice.
- The organization can better understand the participants and what can be improved in their offers to the users.
- Developed in a collaborative way
- Gain trust
- Convey complexity

PhotoVoice

Seeing Life Through Someone Else's Eyes

The Journey



Outdoor vs Indoor

Friendship

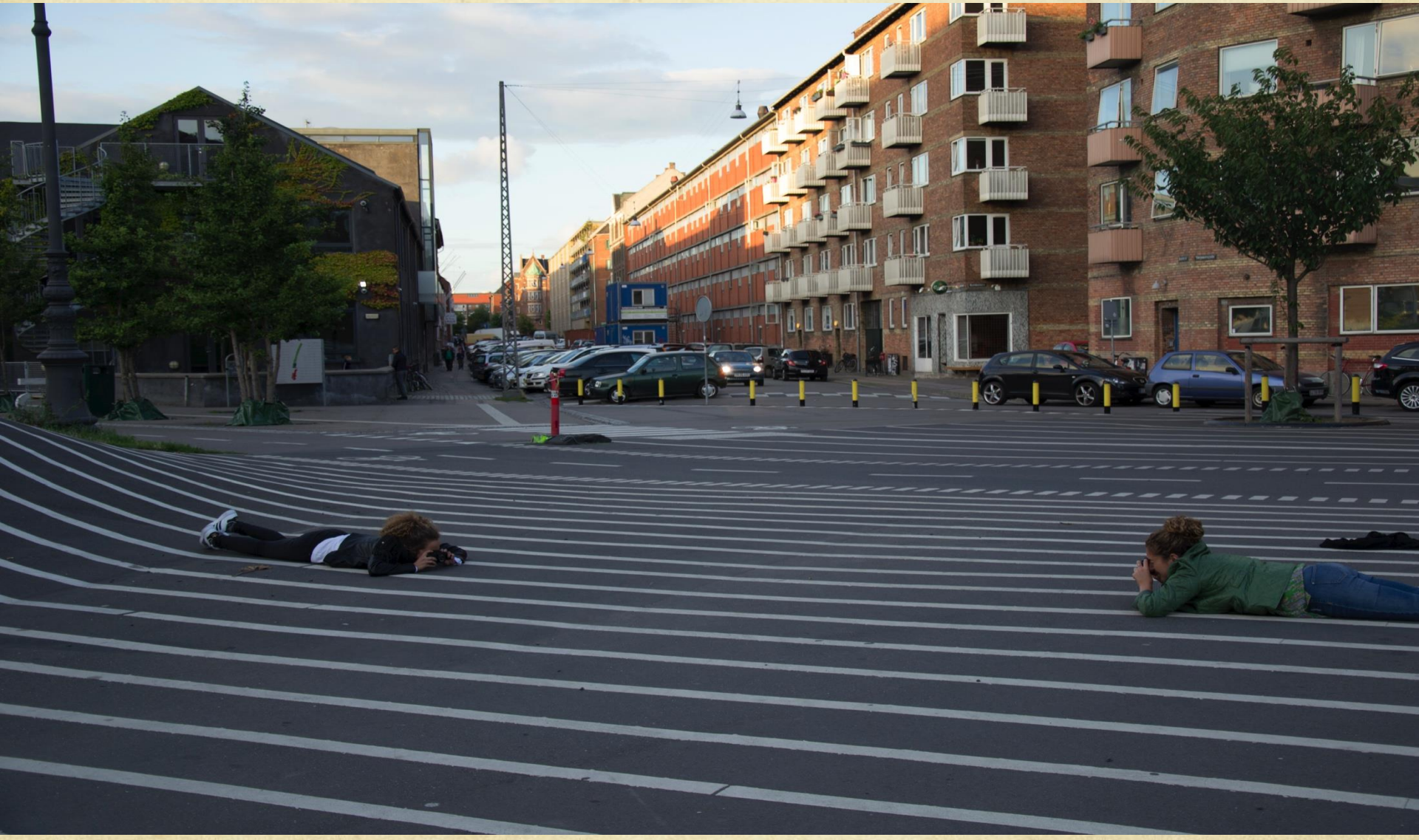
Home Sweet Home

Case of study

Outdoor vs Indoor

A photographic journey through private and public spaces

Lomography
Lady Grey



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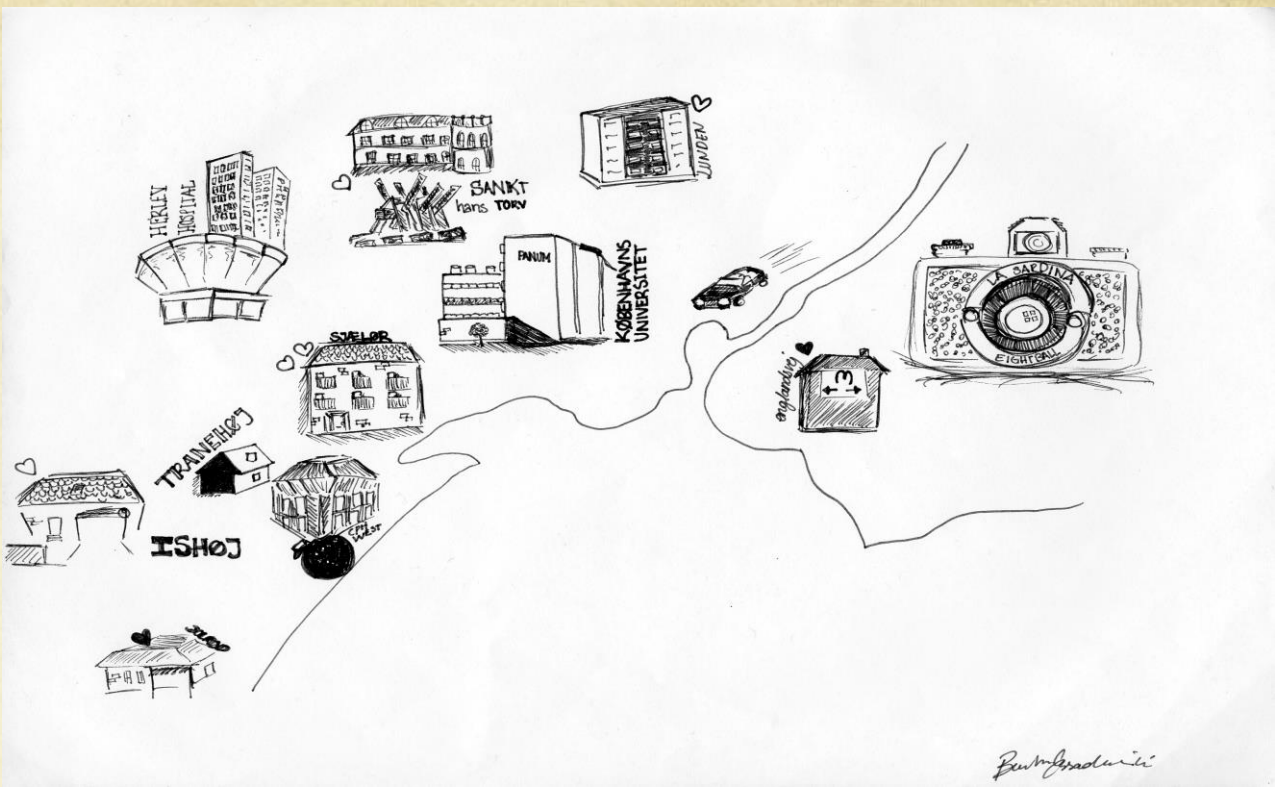
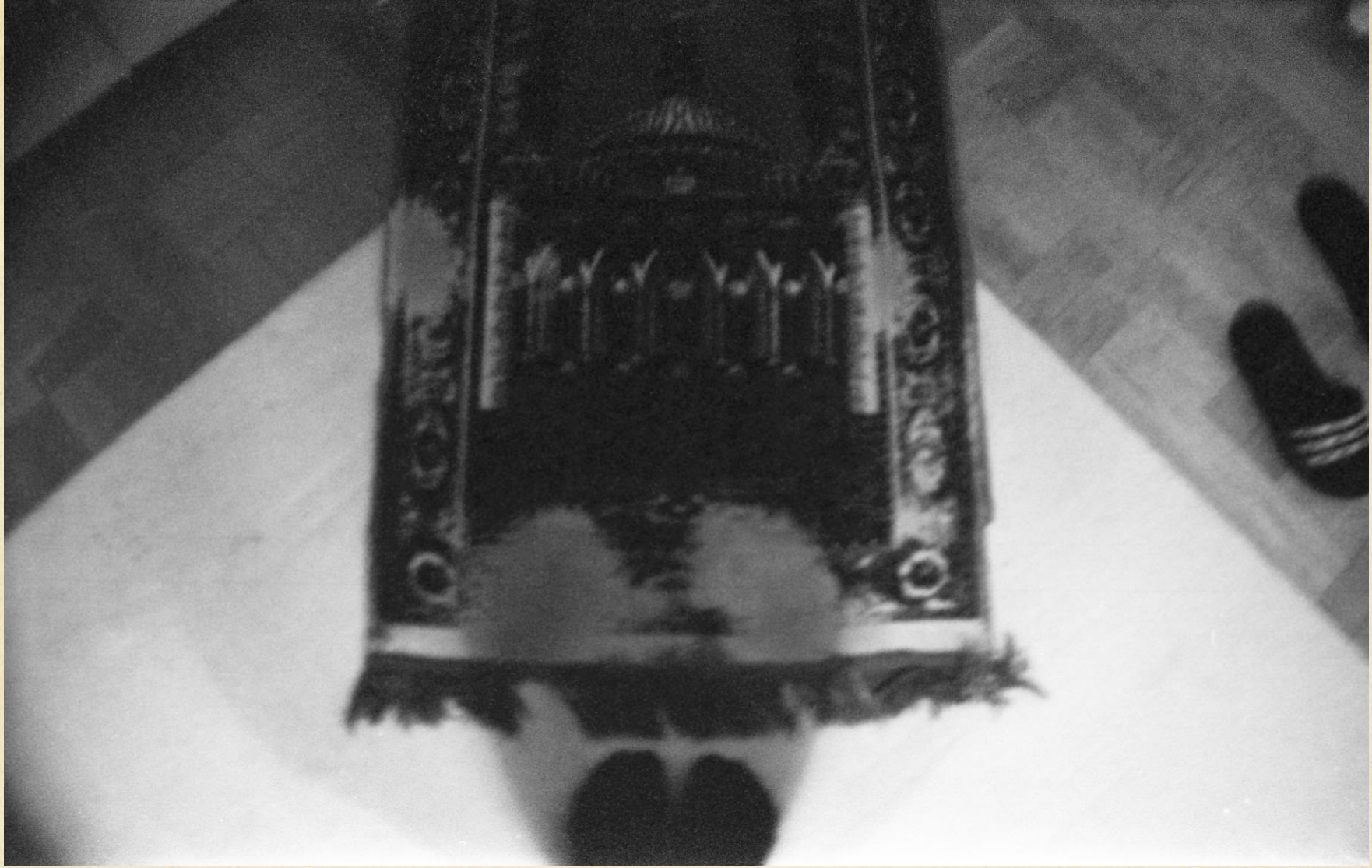


Private space: **Cared for, at ease, “hygge” (cozy).**

Public space: **Open minded, challenging, hopeful.**

“My photos are mostly indoor because the general idea behind them is a brief look at my everyday life.
The focus was not on all the people I see and like.
Instead it was centered on the places I am in or look at on a completely ordinary day. Ordinary places and things I don’t necessarily notice in everyday life…”



“Prayer mats in all kinds of patterns or colours have since my childhood always been part of my home. Once a prayer mat that I perhaps saw as a little too old, and which I definitely thought could do with being changed. But with all its wear and tear, you could even say a kind of rug patina, it has its story to tell.”

“My rabbit, Nova, has been part of my life since I was a teenager. She came from a family who could not manage an animal, she bit, ran, and didn’t like people. Now she is the most peaceful being who can run around the garden without problems and safety sit among the family’s many children.”

“My furnishings and style are generally characterized by diversity, an old classical style and modern interpretation with a touch of rebelliousness. The desk is my writing table, my make-up table, in fact part of my introspection as well as my exterior. “

“Panum Institue is my main place of education, has both been the site of bad, stressful, tiring, but also amazingly good experiences. A place that has nursed my abilities for discipline, independent study, giving me friends and future colleagues for life.“

“The roof of the Panum Institue is a less well-known place where a view of all of Copenhagen as well as the Øresund bridge can been enjoyed. A place where my fellow students and I have chatted, enjoyed the view and the weather. The stair is a little corner which in all its symmetry again shows that places you have been hundreds of times can still give you new experiences.”

These pictures are the result of a five-week photographic workshop carried out by cultural analyst Inanna Riccardi and photographer Christopher Sand-Iversen in collaboration with Meike Ørndrup, who works for Københavnerteamet.

The workshop included 5 young people, Ali, Belinda, Bouchra, Dina and Kani, aged between 18 and 22, who primarily live in Nørrebro and have diverse cultural backgrounds.

The participants were asked to describe their relation to the outdoor and the indoor, which are, to some extent, to be identified with public and private space.
Where, to borrow Hannah Arendt's words, "Public space is where everything is shown, and private space is where everything is hidden."
However, as the project shows, a life is the result of a continuous negotiation between public and private, outdoor and indoor.

The border, which might appear to be clear and tangible, is most of the time shifting and personal, almost abstract.
In the end, there are the human beings who create and define what public and private are, and who also, by performing certain activities, give different meanings to outdoor and indoor spaces.

This project was realized thanks to: Meike Ørndrup, Københavnerteamet, Byens Hegn, and Københavns Kommunes Billedkunstudvalg.

A special thanks goes Meike who was an enthusiastic and inspiring part of the photo workshop!

If you would like one of the participants to tell you more about the project, or to give you an introduction to the photos in this exhibition, you can contact them at the link below:

Hvis du gerne vil høre mere om projektet fra en af deltagerne, eller få en introduktion til billederne her, kan du kontakte dem på følgende link.

https://www.facebook.com/groups/1135434211187/

THANKS for listening

Get in touch: inanna.riccardi@gmail.com

Q&A

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