

The Art of Holisticism: Designing for **Exceptional Experiences**



Innovation in Insight









innovation Masterclass Series 2022





'The whole is greater than the sum of the parts'

Aristotle, Thomas Wolfe (and various other people throughout history) have all reached the same conclusion: holisticism is the route to success.



Our industry talks about 'consumers', 'shoppers', or 'customers', but what we really mean is 'people' - people that experience brands, products and services holistically.

From the moment they think about our offering, through their research, purchase, delivery, experience, disposal - we must ensure that every single touchpoint and interaction communicates the same thing: a consistent user experience. Think people centric innovation: this is the heart of how we innovate.

We understand how people do, think and feel to design better experiences.



And what do we know about people?

When it comes to innovation jobs can be functional, social, emotional or a combination of all three

These all feed into the art of holisticism

"People don't buy products, they hire a solution to get a job done"

Professor Clayton Christensen





People take clothes off at the end of the day – dirty items go straight into washing basket but the not so dirty ones?



People hire solutions to rewear those clothes

The **FUNCTIONAL** job is to reset the smell and visual appearance of the fabric

The **SOCIAL** job is to ensure you feel confident wearing those clothes again – a savvy rewearer as opposed to a grubby wash dodger

Floordrobe n. informal piling clothes on the floor in place of a wardrobe or dresser

The **EMOTIONAL** job is giving people the confidence to store those worn clothes with freshly laundered clothes – clutter free bedrooms

This can all feed into holistic design



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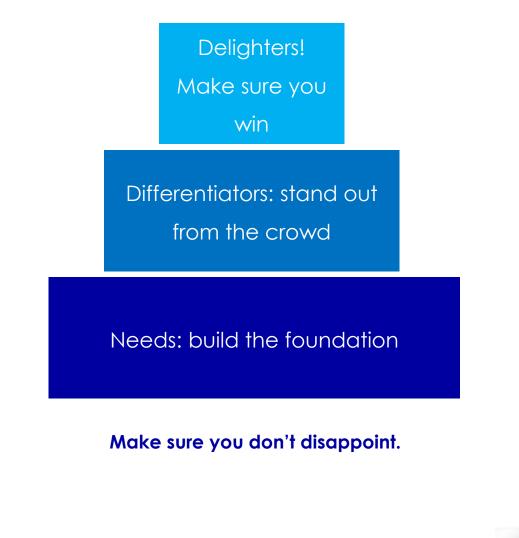


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We need to focus on the jobs to be done...and the specific pain points within them.

To do that job properly, to deliver superiority, we must deliver holistically.

Superiority comes from expectations not only being met, but being exceeded – at key moments - consistently.





Everything is connected; each element sets expectations of other elements later down the line...

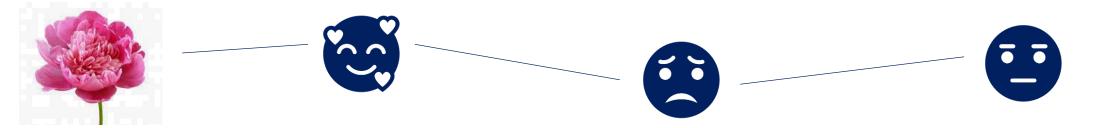
We're designing 'Blush of peony' as a new shampoo...



'I love it; it's going to be an intense, long lasting fragrance that smells of peonies...' With a thin white liquid inside...

'Hmmm, the thinness of the liquid doesn't make me think the fragrance will last...and white doesn't make me think of peonies' When you lather it in the shower, you get a powerful blast of a 'fresh', fruity smell...

'I love that you get the hit: it convinces me it will last on my hair...but I was aiming for peonies. I'd use another brand if I wanted fruity fresh...'







The challenge to achieving this is that companies work in silos; we design in silos. We research in silos. We deliver in silos...

...and when you're designing for superiority, this creates tensions: these may be small, but if there is misalignment at a key moment – if something doesn't quite meet expectations set by another element - you fail.

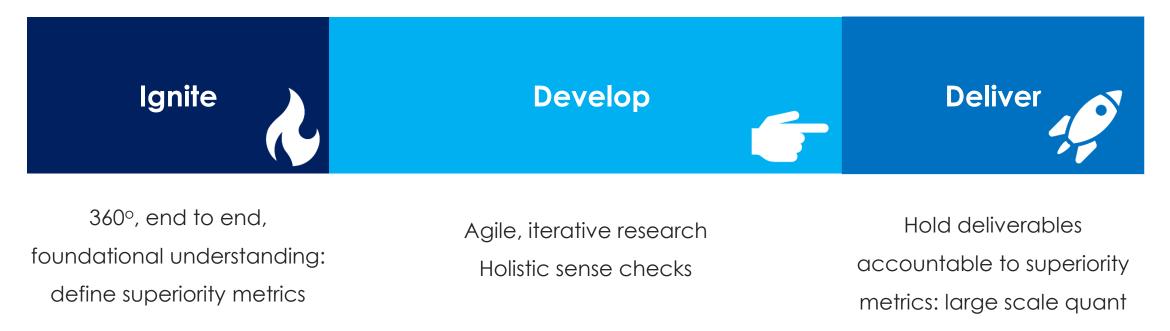
You hand the competitive advantage to someone else. They win in the real world.



So how can we design and deliver exceptional experiences?



The first step, is to deliver a research programme with 'designing for exceptional experiences' at its core; deep dive into the edges that make or break a brand...



All business functions must be brought into absolute alignment



Laying solid foundations is crucial.

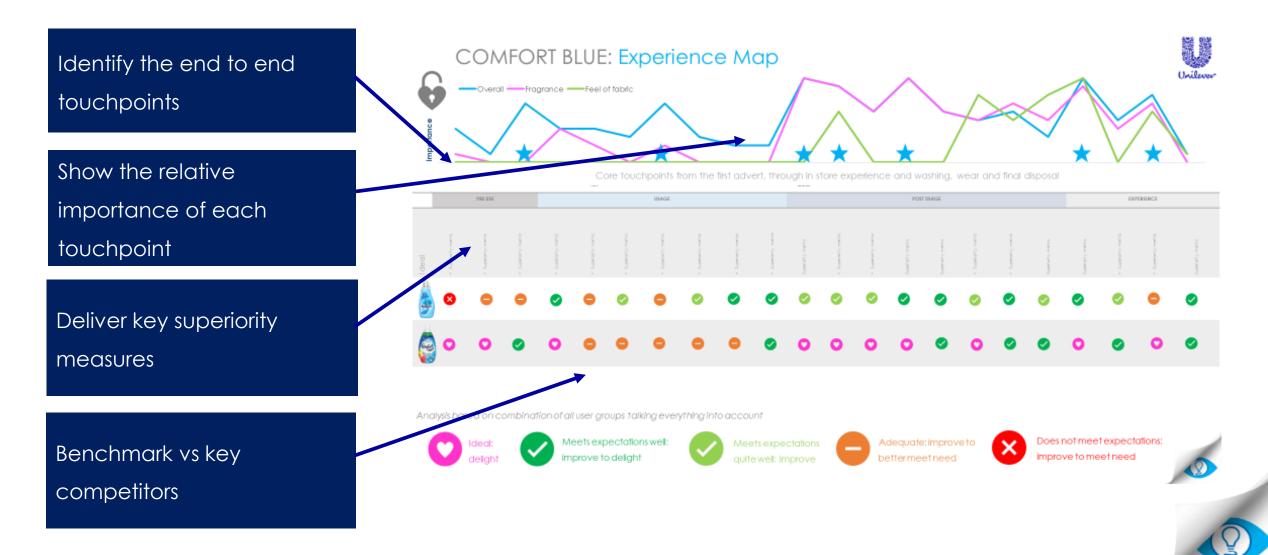
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We didn't invent Experience Mapping, but we did put it on steroids...

It's a tool to:

- Cut across silos: R&D, brand and category
- Bring all elements together for a business: collectively understand how product experience is coming together as well as measuring individual components
- Create a sense of ownership and empowerment within teams
- Measure holistic experience: packaging links to fragrance, which links to functional benefits...

Use Experience Mapping to show specifically where and how to focus time, effort and budget to win in the real world...



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...and continue with this mindset throughout the development process; how is your element impacting on the total experience?

Core objective i.e. which pack design has greatest appeal?

Secondary objective

i.e. expectations of other elements:

- Fragrance
- Product (colours, shape, size)
- Channel

The way of answering secondary objectives can be short and sweet (5 mins of qual etc), but they must be asked: consistency is key.

These measures are tracked, and played back cross-function to ensure alignment.





Each team needs to collectively own each touchpoint to deliver attributes that ladder up to a whole...

Every single part of this product has been designed to create a compelling sensorial experience...

- Formulation: thick foam that magically expands and clings to surfaces, giving the foam more time to kill germs and remove limescale (and more than 95% is biodegradable)
- **Reassuring**, audio cue: 'swoosh' sound of the spray
- Fragrance: fresh without overpowering
- Functionality: Ergonomic trigger head works upside down





Holisticism goes even further. When you think of your competition as 'wallet share', think about 'why' the product exists, not just what it does...

People are increasingly making smarter decisions: Test vs tier above and below, and vs coping mechanisms.

What solution will people hire (or fire?) to do the job?

Make sure you deliver a real difference where it matters most.

...because the biggest threat to a Pizza is a Fishfinger!





You can deliver technical superiority, but if competitors hit a chord at another. crucial touchpoint, or something is a little out of sync, you've lost the competitor advantage...





Increasingly holisticism also means designing both the physical and digital elements of the product experience, even when it is being purchased in physical stores.

'In 2021, 59% of all purchases in the US were digitally influenced; by 2027 that will be 70%' Deloitte







Pukka Herbs creates Holistic digital and physical experience

A+ content





It's all about the edges; fight for the inches. Use holistic design as a lever for exceptional, elevated experience.

Think marginal gains. Edges.

How do you really get superiority?

You eliminate incongruent design and focus on what really matters. Sometimes, it just takes 0.1% improvement to win.





PIEDAY!

BEAUTY PIE

AT BRAUTY PIE, OUR MISSION IS TO DELIVER THE ABSOLUTE BEST IN BEAUTY NONSTOP, AT PRICES SO AMAZING EVEN A SPLURGE IS A STEAL.



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There is 'writing paper' and there is 'writing paper'.

How would you feel receiving this as a present?



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TRUTTER.





Deliver superiority and exceptional experiences by thinking holistically...

- 1. Across consumers, shoppers, users: think 'people'
- 2. Across functional, social and emotional jobs to be done
- 3. Across all touchpoints
- 4. Across attributes within touchpoints
- 5. Across the wallet share competition
- 6. Across the business
- 7. Across physical and digital boundaries





Any questions?

Homecare R&D E-Commerce Innovation Manager



Head of New Business and Client Lead







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