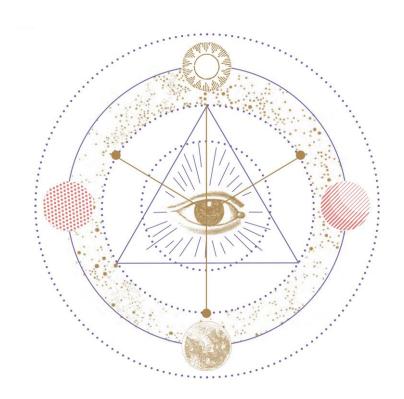
Insight Alchemy



Sarah DaVanzo

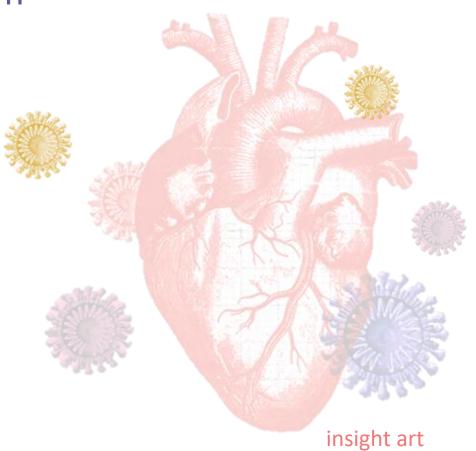
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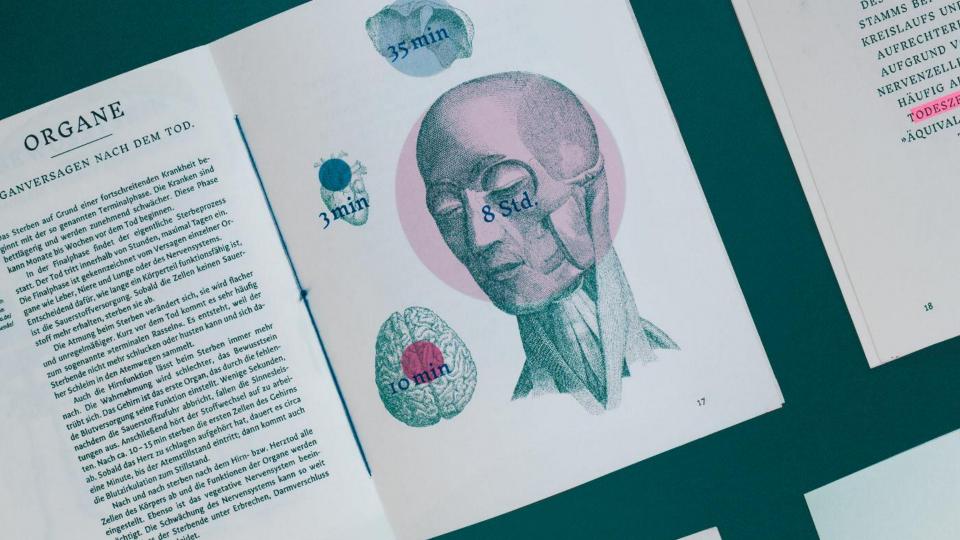


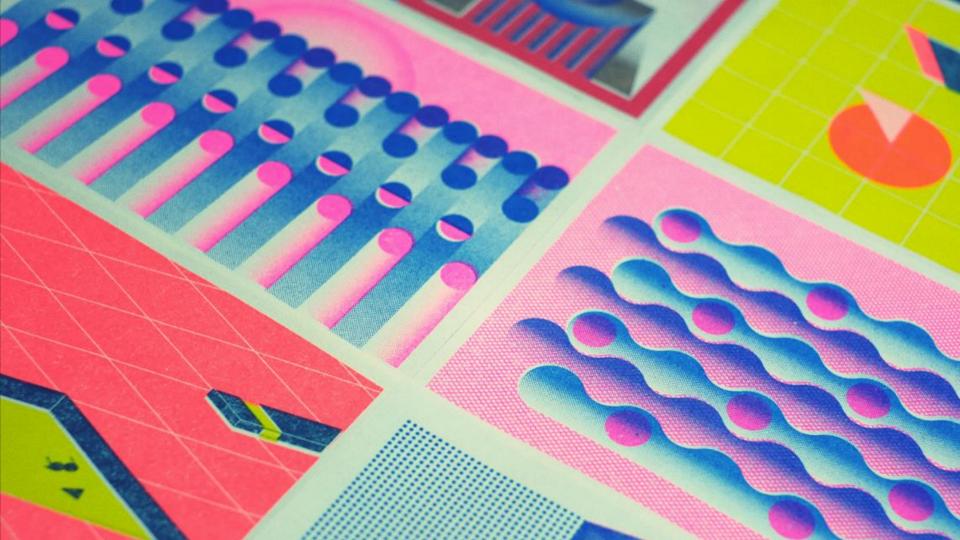


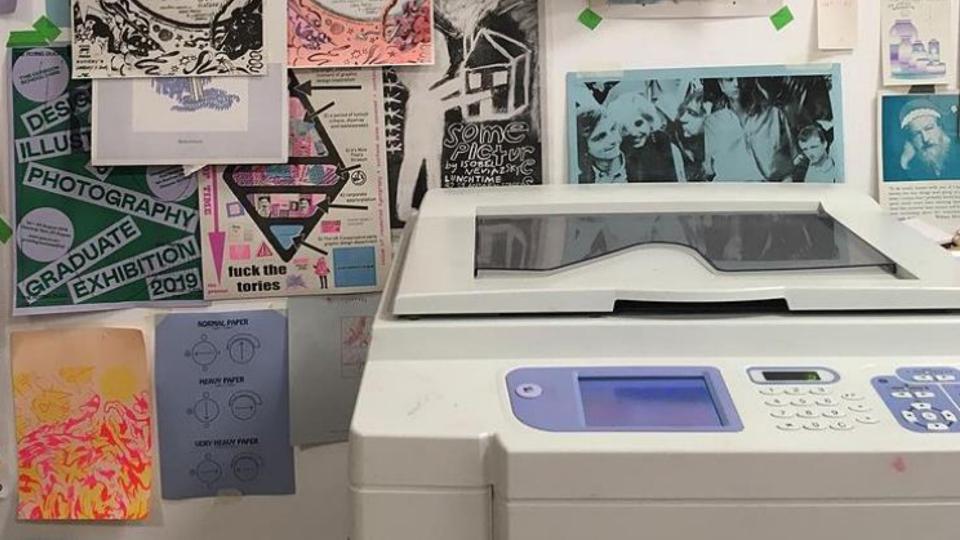
Sa lat



Streifensalat		
Möhren, mariniert		
Chinakohl-Obst-Salat		
Apfel-Porree-Salat		
Feldsalat mit Filet		
Blumenkohisalat		
Salat mit Hähnchen		
Bunter Wurstsalat		
Bunter Wintersalat		
Rote-Beete-Salat		
Heringssalat		
Matjes-Bohnen-Salat		
Kartoffelsalat	4	
Bauernsalat	9	
THE RESERVE THE PARTY OF THE PA	CANCEL CO. LANSING	FARE OF L























In this issue

*Gold in Demand: An Investor-Based Assessment

•German Reserve: Commentary on Recent Statements from the Bundesbank by Susanne M Capano

*Consolidation in the South African Gold Mining Sector
by James William

*The Gold of Africa Museum: Celebrating the Rich Heritage of African Gold by Alex Buck

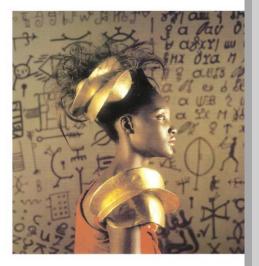
*The LBMA Good Delivery Lists: A Proactive Approach

*From Surrer's Mill to Stanford Court:

The Gold and Silver Institutes on the LBMA Conference

> *The Shanghai Gold Exchange ly Albert Cheng

> > *Facing Facts



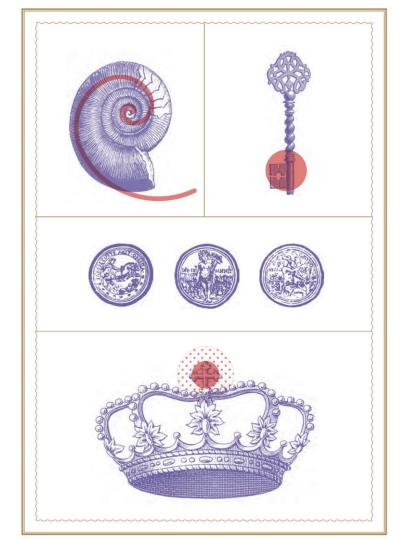
Ama Abrafi, The Face of African Gold, wearing gold jewellery manufactured in the workshop of the recently opened Gold of Africa Museum.

See The Gold of Africa Museum on page 12

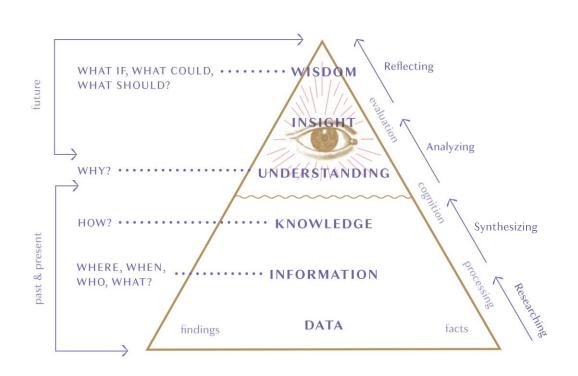


Power of Gold

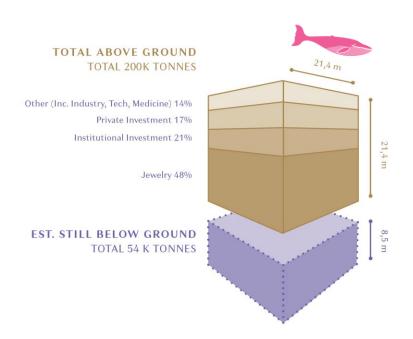


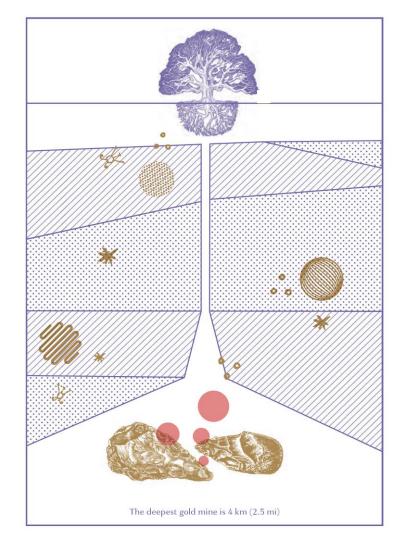


Symbolism of Gold

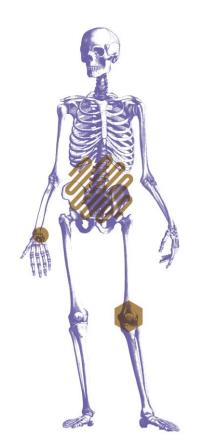


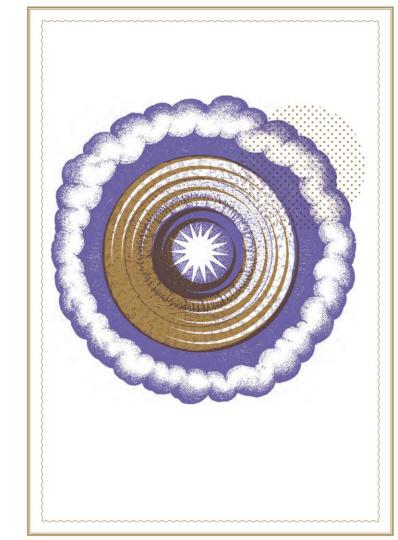
Preciousness of Gold





Gold Inside Us All





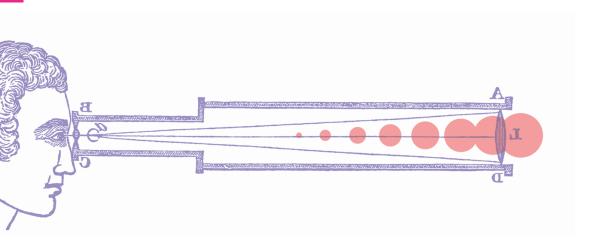
Gold Scrapping & Upcycling



RECLAIM LOST GOLD

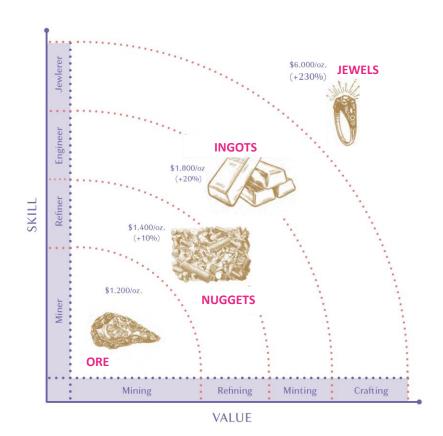


Gold & Silver: Bound



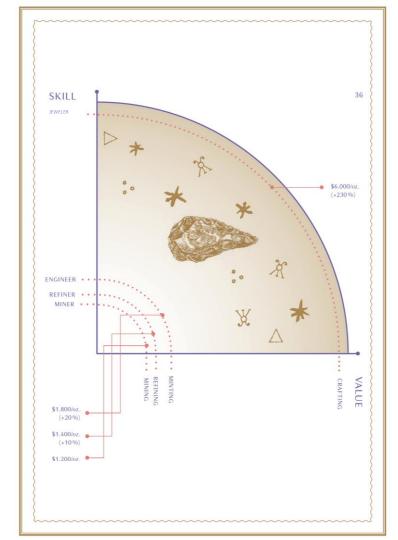


Specialized Gold Skills

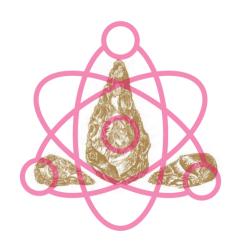


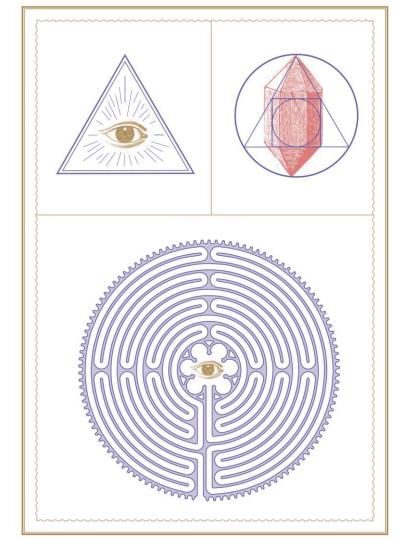
Adding Value to Gold



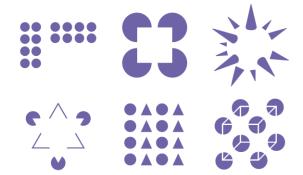


Philosopher's Gold





Alchemist's Work





Alchemist's Work

DISTILLATION

Cleaning materials believed to contain gold

DIGESTION

Allowing the material believed to contain gold to incubate over time

EXTRACTION

Revisiting gold-waste material to find salvage

FERMENTATION

Synthesizing the vital essence of the gold-bearing material

SUBLIMINATION

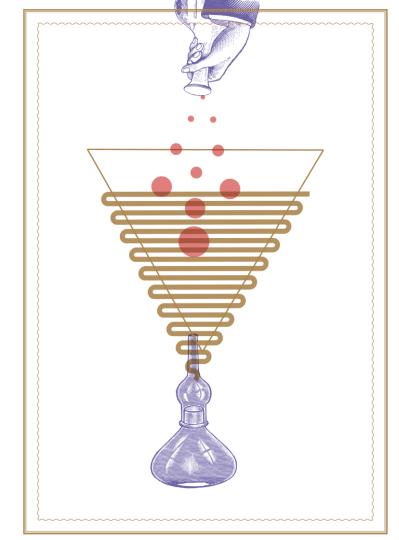
Transitioning the gold vehicle to another state

CIRCULATION

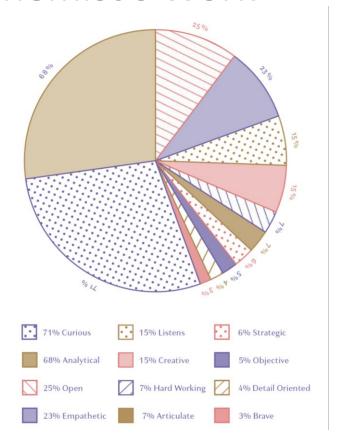
Helping the gold material to evolve, often in combination with silver

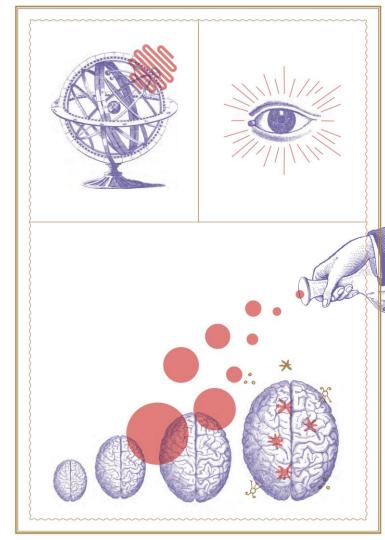
CALCINATION

Making the gold material more stable

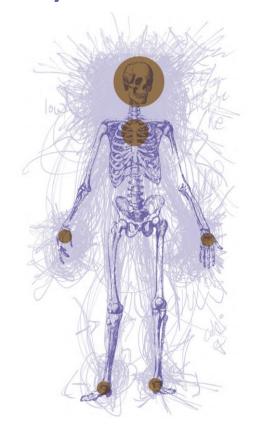


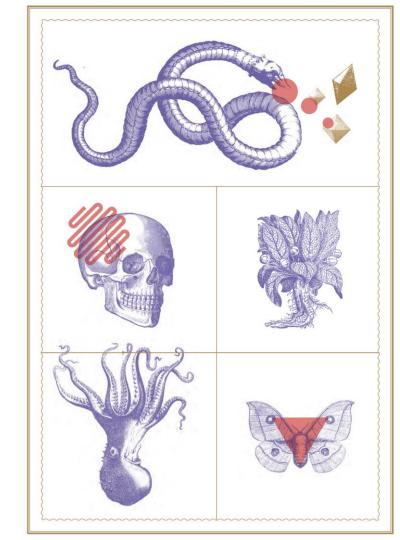
Alchemist's Work





Curiosity Arts





Curiosity Arts



Trait & State



Intensity & Frequency



External & Internal



Generalist & Specialist

RISK TAKING ACTIVE



»IT NEEDS TO FEEL RIGHT«



Emoting, perceiving and intuiting

HYPERSENSDRY

Exploring via touch, taste, sound, smell, movement

THRILLS

Visceral exploration

»IT NEEDS TO LOOK GOOD«

NOTICING Watching (studying) people,

places and things DESIGN

Appreciating aesthetics and design

TREND SPOTTING Seeing change, themes and patterns



»IT NEEDS TO WORK«

TRAVEL

Exploring new places and meeting new people

TEST & LEARN

Experimenting and hacking

MAKING

Diying and inverting



»IT NEEDS TO MAKE SENSE«

DATA DRIVEN Searching and researching

»HOW« & »WHY« Questioning, analyzing and deconstructing

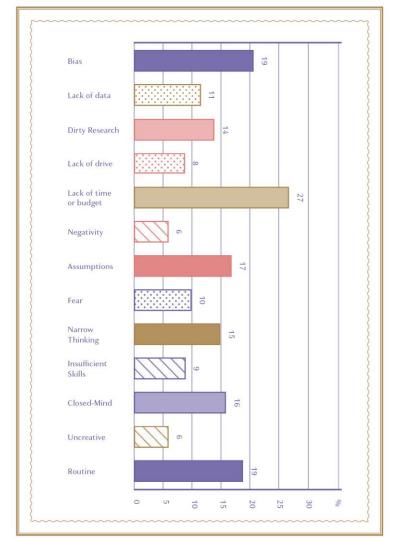
DEBATING

Discussing, debating and thinking in strategic frameworks

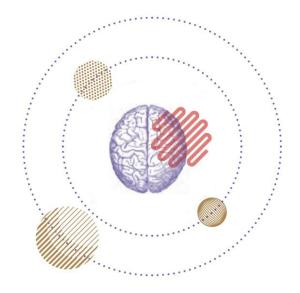
PASSIVE- RISK AVOIDING

Alchemist's Vices



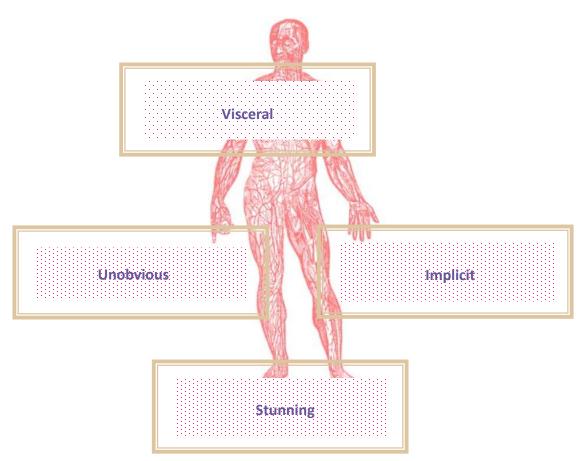


Mental Alchemy

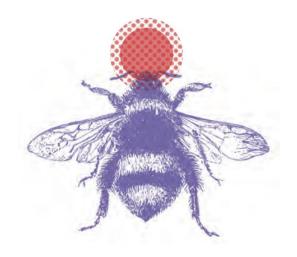


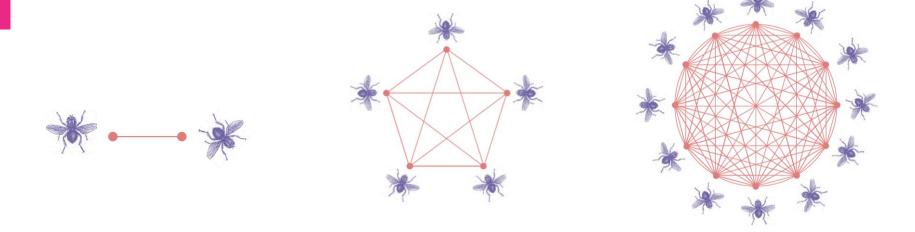


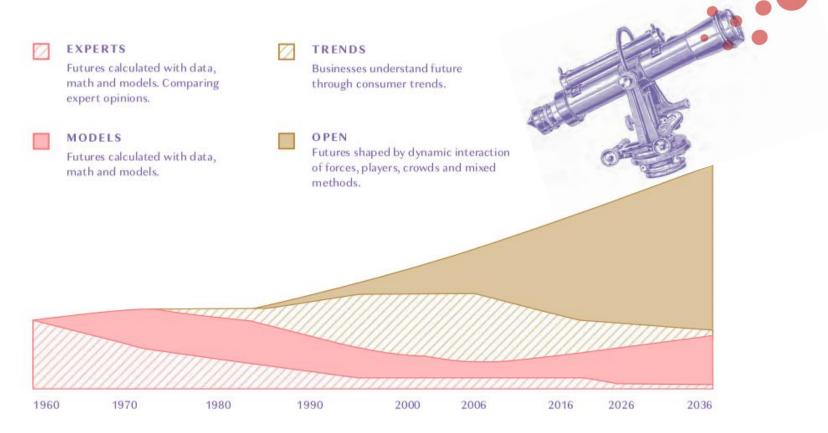
Anatomy of an Insight

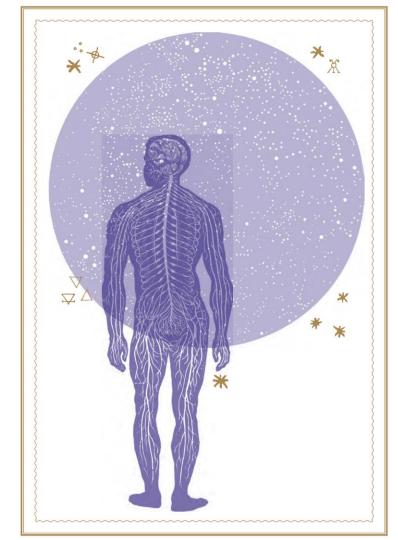








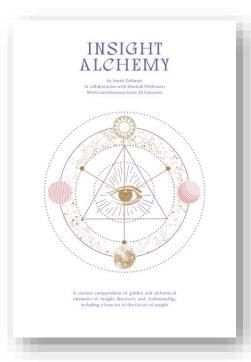




Insight Alchemy



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